

San Francisco Bay Conservation and Development Commission

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TO: All Design Review Board Members

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SUBJECT: Point Sheridan Art Project; Second Review
(For Board consideration on September 14, 2015)

Project Summary

Project Sponsor. The City of Richmond and the Port of Richmond

Project Representatives. Michele Seville (City of Richmond); Regina Almaguer (Project Manager); and Jeff Reed and Jennifer Madden (Reed Madden Design; Artists).

Project Site and Description. The proposed art exhibit site would include artwork consisting of seven sculptures, seating elements, landscaping and lighting components, located at Point Sheridan (also called Ford Point) at the end of Harbour Way South, west of the Craneway Building (formerly the Ford Assembly Plant building), in the City of Richmond, Contra Costa County. The proposed site is located on an approximately 33-foot by 65-foot unpaved section of land that looks out to Richmond's Inner Harbor and is located just northwest of the planned Richmond Ferry Service project being undertaken by the Water Emergency Transportation Authority (WETA), which will also be reviewed by the Board at this meeting. This unpaved area is required public access under existing BCDC permits. The proposed artwork would consist of seven vertical "eelgrass" sculptures, each 20-feet high and fabricated in marine grade stainless steel with a bronze patina at the lower ends.

Previous Board Review. The Board previously reviewed the project on July 13, 2015 and had the following comments to the project:

1. **Art Design.** The Board collectively expressed support for the design of the proposed public art project and noted that it would be a strong feature along the shoreline.
2. **Coordinate the Design of the Ferry Terminal and Public Art Project.** The Board stated that the ferry terminal project and the public art project did not appear to be coordinated with one another. The Board emphasized the importance of tying the geometries and material choices between the projects together. The Board asked that the project applicants work closely with one another to create one cohesively-designed shoreline space.

Current Review and Materials. Attached is a summary of the design changes which have been made in response to the Board's comments, as well as new exhibits illustrating the proposed artwork, prepared by the City and the artists.

The Board's feedback is sought on whether the proposed project changes adequately address the Board's prior comments.

